

The unwritten law

$\text{♩} = 70$

Guitar

Electric Guitar

4-string Bass Guitar

Violin

Violin

$\text{♩} = 70$

Treble

Treble

Tenor

||

³

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

5

Gtr. E. Gtr. Bass Vln. Vln. Tr. Tr. T.

Detailed description: This system contains measures 5 and 6. The guitar (Gtr.) part features a continuous eighth-note pattern in the right hand, starting on a high string and moving down to a lower string in the final measure. The electric guitar (E. Gtr.), bass, and two violin (Vln.) parts are silent, indicated by a flat line with a bar. The trumpet (Tr.) and trombone (T.) parts are also silent. A double bar line separates measures 5 and 6. A dynamic marking of mf is present at the beginning of measure 5.

7

Gtr. E. Gtr. Bass Vln. Vln. Tr. Tr. T.

Detailed description: This system contains measures 7 and 8. The guitar (Gtr.) part continues with the eighth-note pattern from the previous system. The electric guitar (E. Gtr.), bass, and two violin (Vln.) parts remain silent. The trumpet (Tr.) and trombone (T.) parts are also silent. A double bar line separates measures 7 and 8. A dynamic marking of mf is present at the beginning of measure 7.

9

Gtr. 

E. Gtr. 

Bass 

Vln. 

Vln. 

Tr. 


Tr. 

T. 

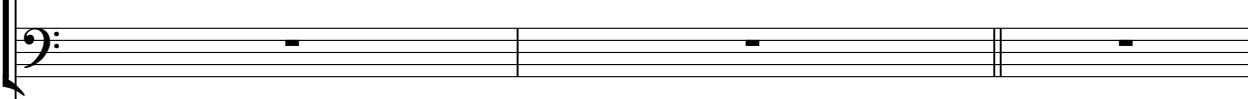
♩ = 145



11

Gtr. 


E. Gtr. 

Bass 

Vln. 

Vln. 

Tr. 

Tr. 

T. 

♩ = 145

14

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

8

19

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

8

24

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

$\text{♩} = 122$

29

Gtr.

E. Gtr.

Bass

Vln.

Vln.

$\text{♩} = 122$

Tr.

Tr.

T.



Musical score for measures 24-29. The score is arranged in a system with multiple staves. The instruments are: Gtr. (Guitar), E. Gtr. (Electric Guitar), Bass, Vln. (Violin), Tr. (Trumpet), and T. (Tuba). The tempo is marked as $\text{♩} = 122$. The key signature has one flat (B-flat). The score is divided into two systems by a double bar line. The first system covers measures 24-28, and the second system covers measures 29-33. The E. Gtr., Bass, and T. parts are active in both systems, while the Gtr., Vln., and Tr. parts are mostly silent or have minimal activity.

32

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

35

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

38

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.



42

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

46

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

50

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

54

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.



58

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

Musical score for measures 54-58. The score is arranged in a system of staves. The instruments are: Gtr. (Guitar), E. Gtr. (Electric Guitar), Bass, Vln. (Violin), Tr. (Trumpet), and T. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the following details:

- Measures 54-58:** The E. Gtr. part features a rhythmic pattern of eighth notes and quarter notes, often with a grace note. The Tr. and T. parts have a melodic line consisting of quarter and eighth notes. The Gtr., Bass, and Vln. parts are mostly silent, indicated by a horizontal line with a bar.
- Measure 58:** The E. Gtr. part continues with a more active line, including sixteenth notes and eighth notes. The Tr. and T. parts continue their melodic line.

62

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

65

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

68

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

71

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

73

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

♩ = 140

77

Gr. E. Gtr. Bass Vln. Vln. Tr. Tr. T.

Detailed description: This musical score page contains measures 77 through 80. The instruments are arranged in a grand staff with the following parts from top to bottom: Guitar (Gr.), Electric Guitar (E. Gtr.), Bass, Violin (Vln.), Viola (Vln.), Trumpet (Tr.), Trombone (Tr.), and Trombone (T.). The key signature has one sharp (F#). The time signature is 4/4. The guitar part features a melodic line with eighth notes and a sharp sign. The electric guitar and bass parts play sustained chords. The violin part has a melodic line with a sharp sign and rests. The viola, trumpet, and trombone parts are mostly silent, indicated by rests. The bottom-most staff, labeled 'T.', has a melodic line with eighth notes and a sharp sign.

81

81

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

8

Detailed description: This is a musical score for measures 81 and 82. The score is arranged in a system with eight staves. The instruments are: Gtr. (Guitar), E. Gtr. (Electric Guitar), Bass, Vln. (Violin), Vln. (Violin), Tr. (Trumpet), Tr. (Trumpet), and T. (Tuba). Measure 81 starts with a treble clef and a key signature of one sharp (F#). The Gtr. part has a melodic line with eighth notes and a sharp sign above the second measure. The E. Gtr. part has a power chord in the first measure and a different power chord in the second measure. The Bass part has a single note in the first measure and another in the second. The Vln. part has a half note in the first measure and a dotted half note in the second. The Vln. part has a whole rest in both measures. The Tr. part has a whole rest in both measures. The Tr. part has a whole rest in both measures. The T. part has a half note in the first measure and a dotted half note in the second. The number 81 is written above the first staff and below the last staff.

83

Gtr.

E. Gtr.

Bass

Vln.

Vln.

Tr.

Tr.

T.

8

Detailed description: This is a musical score for measures 83, 84, and 85. The score consists of eight staves. The top staff is labeled 'Gtr.' and contains three measures of whole rests. The second staff is labeled 'E. Gtr.' and contains a melodic line. The notes in measure 83 are G4, A4, B4, C5, D5, E5, F5, G5. In measure 84, the notes are G5, A5, B5, C6, D6, E6, F6, G6. In measure 85, the notes are G6, A6, B6, C7, D7, E7, F7, G7. A sharp sign is placed above the first note of measure 83. The third staff is labeled 'Bass' and contains three measures of whole rests. The fourth and fifth staves are both labeled 'Vln.' and contain three measures of whole rests. The sixth and seventh staves are both labeled 'Tr.' and contain three measures of whole rests. The eighth staff is labeled 'T.' and contains three measures of whole rests. The number '83' is written above the first staff, and the number '8' is written below the eighth staff.