

Trapped In Life

♩ = 135

Measures 1-3 of the piece. The bass line features a steady eighth-note pattern. The guitar accompaniment consists of a rhythmic pattern of eighth notes, primarily using the 5th and 0th frets.

Measures 4-7. Measure 4 includes a repeat sign. The bass line continues with eighth notes, while the guitar part introduces a sequence of chords and fret changes, including a double bar at the 2nd fret.

Measures 8-11. The bass line features a more complex eighth-note pattern with some accidentals. The guitar accompaniment includes triplets and various fret changes.

Measures 12-14. The bass line continues with eighth notes and some accidentals. The guitar part features a sequence of chords and fret changes, including a double bar at the 2nd fret.

Measures 15-16. Measure 15 includes the instruction "D.S. al Coda 1" and a Coda symbol. The bass line features eighth notes with some accidentals. The guitar accompaniment includes triplets and various fret changes.

Measures 17-20. Measure 17 includes the instruction "Repeat 3 Times" and a Coda symbol. The bass line features eighth notes with some accidentals. The guitar accompaniment includes triplets and various fret changes.

24 **D.S al Coda 2**

28

32

36 **Repeat 3 Times**

41

46 **Repeat 4 Times**

51

5-5-5-5-5-5-5-5-5-5-0 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Repeat 3 Times

55

0-0-0-0-0-0-0-0-0 0-2-3-3-2-3-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

59

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 7-7-7-7 5-5-5-5 5-7-8-7

63

7-7-7-7 5-5-5-5 5-7-8-7 7-7-7-7 0-2-3-0-2-3-2-0

Repeat 4 Times

67

7-7-7-7 5-5-5-5 7-5-8-7-5 8-7-8 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

71

2-2-2-2-2-2 2-2-2-2 7-7-7-7 5-5-5-5 4-4-3-3 6-6-5-5 2-2-2-2-2-2-7-5-5-5-7

75

78

81

Repeat 3 Times

86

90